

# Izzy Slipper

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instagram.com/izzyslittermakeup/

## EDUCATION

### University College Birmingham

BA — 2014-present  
Specialist Hair and Media Make-up

### South Devon College

Level 3 — 2013-2014  
Theatrical, Special effects, Hair & Media Make-up

### Brixham College

GCSE — 2009-2011  
English- A,B Mathematics- A, B  
Level 2 Functional Math, English, IT

## REFERENCES

Available upon request

London based graduate who trained at University College Birmingham in Theatrical Hair and Media Make-up.

Experience as a runner, make-up/ hair artist, & camera logger on various projects, hoping to carve a career in film and TV and gain as much experience and take as many opportunities as possible.

Thank-you for taking the time to look at my CV.

## SKILLS

- Proficient in MS word processing and Excel on both Windows and Mac, able to touch-type
- Certificate in Emergency first aid at work
- Skills in Camera operation and logging
- Competent in Hairdressing, Prosthetics, Theatrical Make-up & SFX make-up
- Excellent communication and interpersonal skills

## CREDITS

### Day Runner, The Boy with the Top Knot, KUDOS productions, Birmingham — 2017

Worked as a set-runner and as a production assistant within the production base office. Walked talent, arranged daily crew for work, handled petty cash

### Logger, Judges Tour/ Delib and reveal, Britain's Got Talent, Thames TV

### London, Birmingham — 2017

Trained in logging using TimeCode+, logged interviews, reality filming and B roll. Assisted crew with camera and sound. Fulfilled duties of runner within the crew, running errands, solving issues and liaising with members of the public.

### Day Runner, Producers Tour, Britain's Got Talent, Thames TV

### London, Birmingham — 2016

Liaised between various departments within the production. Operated and logged camera and sound within audition rooms. Acted as assistant to producer, running errands and solving issues.

## EXPERIENCE

### Production Runners Training course, The Production Guild

### Birmingham, West Midlands — 2016

Gained knowledge of how the industry works and what is expected of a runner. Gained skills in using a Motorola Radio.

### MUA, Photoshoot

### London — 2016

Worked on a small photoshoot in the London area, gained on and off set experience. Shot in various locations around the Barbican in various weather and did touch-ups on set.

### Level 2 Wig making, Banbury Postiche

### Banbury — 2016

Learnt how to knot wigs, make wefts, crepe hair and prepare raw hair. Gained a holistic overview of the history of wig making.

### SFX & Hair/ MUA, Student Film

### Torquay, Devon — 2013

Designed make-up for a student horror film after consulting with the writers and directors. Went on set with a team of artists to help create an end of degree piece.

## OTHER EXPERIENCE

### Usher, Everyman Cinema

### Birmingham, West Midlands — 2015-present

Experience hosting high-end guests, hosting television premier (liaising with talent), and working unsociable hours. Duties include handling money, memorising menu's, drinks and film timings.